
Teaching Writing in Your Discipline

- Strategies, Pedagogy and use of AI in Disciplinary Writing Instruction

The course is suitable for academic staff and doctoral students who **assign seminar papers** as part of their teaching and assessment, or otherwise **incorporate academic writing into their teaching**. The course is not primarily focused on supporting thesis writing but teaches strategies for **integrating academic writing into disciplinary instruction** so that undergraduate students are better prepared for writing seminar papers as well as their final theses.

Target group: academic staff + PhD candidates

Dates: October 14, 2024 – January 31, 2025

Format: Blended-learning course (LMS Moodle + 4 synchronous Zoom sessions: October 15, November 5, December 3, and January 21, 2025)

Time commitment: 2-4 hours of study on average per week

Apply by: October 14, 2024

Apply via the [LLL \(life-long-learning\) courses at VSB-TUO](#) **or contact** wsc@vsb.cz

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To register for the seminar, it is necessary to sign up on the VSB-TUO portal.

Course description and learning goals:

The goal of this 10-week blended-learning course is to provide a thorough and accessible introduction to teaching writing in disciplinary courses in a wide variety of fields. By the end of the course, participants in the course will be able to:

- Understand and leverage the practices, principles, and benefits of teaching writing in their disciplinary courses.
- Identify and understand key genres and disciplinary practices surrounding writing in their fields and how to leverage those for writing instruction.
- Develop and effectively teach a writing assignment in a course of their choice.
- Understand the benefits and methods of offering effective feedback on student writing.
- Develop effective and efficient assessment of student writing for their assignments.
- Use and leverage AI technologies for effective writing instruction.

Course outline:

1. Course Introduction and Supporting Writing to Learn in the Disciplines
2. Why Teach Writing and Identifying Key Genres of Writing in Your Discipline
3. Theories and Genres of Writing
4. Teaching Writing with AI
5. Developing Meaningful Writing Assignments and Assessments
6. Supporting, Scaffolding, and Teaching Writing Assignments
7. Providing Feedback on Student Writing
8. Writing Assessment and Feedback Practice
9. Final Project
10. Reflection and Integration

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Dana Driscoll serves as the founding director of Indiana University of Pennsylvania's [Center for Scholarly Communication](#) and teaches in the [Composition and Applied Linguistics Doctoral Program](#) and in their undergraduate Writing Studies track. Driscoll developed and coordinates a range of advanced writing supports for dissertation and thesis writing, writing for publication, and other forms of scholarly communication. This support includes workshops, boot camps, retreats, writing groups, and a scholarly editing and writing manuscript service.

Learn more about Dana Driscoll below:

[IUP website](#)

[DD's visit to the Czech Republic in 2022](#)

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[Vědavyzkum.cz](#)

[CASALC Review](#)